

Volkslied

from Lieder Ohne Worte

E^b Horn & Piano / Organ

Arr.: Colette Mourey

Felix Mendelssohn

EMR 29956

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Volkslied

from *Lieder Ohne Worte*


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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120



The musical score is arranged for Eb Horn and Organ/Piano. It consists of four systems of music, each with a horn part and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩ = 116-120. The score includes various dynamics such as *p*, *f*, *sfz*, *mf*, *con forza*, and *mp*. The horn part is mostly rests, with some melodic lines in the later systems. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents.

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4
19

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes with dynamic markings *f*, *sfz*, *sempre con forza*, and *f*. The piano accompaniment features a complex texture with chords and moving lines in both hands.

24

Musical score for measures 24-28. The vocal line continues with notes and rests, marked with *sfz*, *f*, *f*, and *sfz*. The piano accompaniment maintains its complex harmonic structure.

29

Musical score for measures 29-33. The vocal line has a rest in measure 29, followed by notes marked with *f*. The piano accompaniment features a prominent *f* dynamic in the right hand.

34

Musical score for measures 34-38. The vocal line begins with a rest, followed by notes marked with *f* and *sfz*. The piano accompaniment continues with its intricate texture.

39

Musical score for measures 39-43. The vocal line features notes marked with *f = sfz*, *sfz*, and *f*. The piano accompaniment concludes the system with sustained chords and moving lines.

HORN E^b - MI Bémol

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